SOUND REPORT

Project: Shooting day: Date:

Production: Sound mixer: Page:

File	Sync	Action	Notes	Track 1	Track 2	Track 3	Track 4	Track 5	Track 6	Tr 7 MIX L	Tr 8 MIX R

Source: AATON CANTAR-X, BWF, Reference -20 dBFS
Tracks 1-6 are separated tracks, tracks 7-8 is mixdown.
Character in take number signifies: t-take, w-wild track, n-not for use (slate mostly)
Character in track arming signifies: M - microphone, R - radio
www.soundsquare-rentals.cz *info@soundsquare-rentals.cz*

Sample rate: ☐ 48 kHz ☐ 44,1 kHz ☐ Other:

Bit depth: ☐ 24 bits ☐ 16 bits

Time Code: ☐ Free run ☐ Rec run ☐ Ext run ☐ 25 fps ☐ 30 fps ☐ Other: